

A Mademoiselle

Blanche DELHOM

C.4882



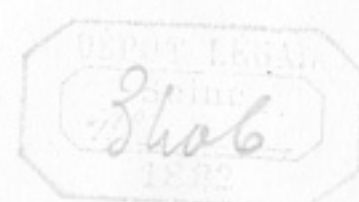
Op. 124

Pr. 7<sup>f</sup>. 50

PARIS,

*Maison des Religieuses de S<sup>t</sup> Charles  
190, Rue La Fayette.*

Déposé



N. 11790



à Mademoiselle **Blanche DELHOM**

1

# FANTAISIE-SÉRÉNADE

« Allons, mon page, en-embuscades!  
« Allons! La belle nuit d'été!  
« Je veux ce soir des sérénades  
« A faire danser les Alcades  
« De Tolose au Guadalcé  
(ALFRED DE MUSSET)

**HENRI CHOLLET**

Op. 124.

**PIANO**

*Allegretto* (♩ = 100)

*ff* *sf* *rf*

Ped. \*

Ped. \*

Ped. \*

*dolce grazioso*

*dolce*

Ped. \*

*cresc.*

*a tempo*

*rit.* *dolce*

*f* *poco cresc.* Ped. \*

G. P. 4145.

THIEBAUX Imp. Rue St. Honoré. 276.



*dolce*

*p*

*Ped.* \*

*Ped.* \*

*una corda* *tre corde* *legg.*

*f* *p* *cresc.* *dim.* *f*

*una corda* *tre corde*

*p* *rit. e dim.* *dolce*

*poco cresc.* *Ped.*

*f* *rf* *poco rit. espress.* *p* *f*







*il canto sostenuto* *a tempo*

MAIN DROITE *dolce espress.*

una corda *poco rit.*

MAIN GAUCHE

*a tempo*

*poco rit.* *sempre dolce*

accentuer le Sol



*a tempo*  
*poco rit.*

*a tempo*  
*f larg.*  
*dim.*  
*rit.*  
*a tempo*

*ten.*  
*cresc.*  
*ff*

*p*

Ped. \*







*a tempo*

*cres* *tre corde*

*f* *cresc.* *sforz.* *espress*

*dolce* *ben legato* *una corda*

*dolcissimo* *poco larg.* *p* *tre corde*

*a tempo*

*mf* *cresc.* *slargando* *f*



The musical score is written for piano and consists of six systems of music. The notation includes treble and bass staves with various musical symbols and dynamics.

**System 1:** Features a *f* (forte) dynamic with a *dibravura* marking. The right hand has a melodic line with fingerings (1 2 5 1, 2 3 5 1, 2 3 5). The left hand has a bass line with fingerings (2, 1, 2). Pedaling instructions (Ped.) are present with asterisks (\*).

**System 2:** Features a *ff* (fortissimo) dynamic with a *slarg.* (slargando) marking. The right hand has a melodic line with fingerings (1 2 5 4, 4 1). The left hand has a bass line with fingerings (2, 1, 2). Pedaling instructions (Ped.) are present with asterisks (\*).

**System 3:** Features a *sf* (sforzando) dynamic with a *dolce* marking. The right hand has a melodic line with fingerings (2, 1, 2). The left hand has a bass line with fingerings (2, 1, 2). Pedaling instructions (Ped.) are present with asterisks (\*).

**System 4:** Features a *dolce* marking. The right hand has a melodic line with fingerings (2, 1, 2). The left hand has a bass line with fingerings (2, 1, 2). Pedaling instructions (Ped.) are present with asterisks (\*).

**System 5:** Features a *poco rit.* (poco ritardando) marking. The right hand has a melodic line with fingerings (2, 1, 2). The left hand has a bass line with fingerings (2, 1, 2). Pedaling instructions (Ped.) are present with asterisks (\*).

**System 6:** Features a *dolce* marking. The right hand has a melodic line with fingerings (2, 1, 2). The left hand has a bass line with fingerings (2, 1, 2). Pedaling instructions (Ped.) are present with asterisks (\*).



*dolce* *ten.* *una corda* *tre corde* *legg.*

*f* *p* *cresc.* *dim.* *p*

*una corda*

*f* *p* *rit.* *dim.*

*a tempo* *tre corde* *dolce* *poco cresc.* *f*

Ped. \*

*tr.* *sf* *rf* *poco rit. e dim.* *p* *p*

4 2 1 3

*Lento* *a tempo deciso* *f* *ff* *FINE*

Ped. \* Ped. \*

4 5

